

Curriculum Vitae et Studiorum

Eva Spinazzè

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Eva Spinazzè, born in Zurich to a family of artists, after an initial education in economics and in languages, arrives in Venice in 1999, where she undertook a second phase of studies at the Department of Humanities and Philosophy as well as the Department of Cultural Heritage at the University Ca' Foscari of Venice.

Today, she is a **PhD researcher in History of Arts**, in the following scientific areas of afferences: ICAR 18 (history of architecture), L-ANT 08 (Christian and medieval archaeology), L-ANT 10 (methodologies of archaeological research), M-STO 01 (medieval history), M-STO 07 (history of Christianity and churches).

She has carried out a major scientific work: her academic career consists of **two PhD** in *History of Arts* and in *Arts and Social Sciences*, received the title of Doctor of Philosophy on 3rd February 2015 at the University of Venice Ca' Foscari and IUAV University of Venice, in joint supervision program with the University of Zurich, duration three years, ended with the award of *magna cum laude*. She achieved also **two master degrees** with honours from the University Ca' Foscari of Venice, one in Humanities and Philosophy (History and Arts), and the other one in Medieval Archaeology, both with the maximum award.

Since 2009 she has been holding about thirty national and international Conventions as well as local conferences.

MAJOR DEGREES:

23rd May 2016

Second **PhD degree in Arts and Social Sciences** at the University of Zurich UZH, Switzerland

3rd February 2015 (academic year: 2013/2014)

First **PhD degree in History of Arts** at the Ca' Foscari University of Venice, University IUAV Venice in joint supervision program with the University of Zurich, duration 3 years, with the marks of *magna cum laude*. XXVII cycle. Title of dissertation: "*The light in sacral buildings in the X-XII centuries from Romandie to Tuscany*". Evidence of how the orientation of buildings was influenced by the study of the sky".

2012

She won the competition for the **joint supervision PhD** in History of Arts between the University of Zurich and the Ca' Foscari University of Venice together with the University IUAV Venice.

2011

She won the competition for entering in the **Graduate School of Philosophy and Cultural Heritage** in History of Arts at the Ca' Foscari University and the University IUAV Venice.

16th April 2009 (academic year: 2007/2008)

Second academic Master degree: in Medieval Archaeology, at the Ca' Foscari University of Venice, Department of Humanities and Philosophy, thesis title: "*Luce ed Orientazione nelle Abbazie Benedettine Altomedioevali e Medioevali nel Veneto*", with maximum award: 110/110 cum laude. Publication of the work in 2015, title of the book: "*Luce e canto incisi nelle pietre. L'orientazione delle chiese monastiche benedettine del Medioevo nel Veneto*", Cleup, Cooperativa libraria editrice università di Padova.

14th April 2005 (academic year: 2003/2004)

First academic Master degree: in Lettere (History and Arts) at the Ca'Foscari University of Venice, Department of Humanities and Philosophy, thesis title "*La figura di Vito Acconci, Poesia – Spazio, Isola Mur*", with maximum award: 110/110 cum laude. Publication of the work in 2011, title of the book: "*Poesia e Spazio nell'Isola Mur. La figura di Vito Acconci*".

Other specializations:

- One academic year in England, diploma: *First Certificate University of Cambridge*.
- **Erasmus in Austria**, Graz, Karl Franzens University, during the year of the European Capital of Culture 2003. Layout of the first thesis about the Mur island of Vito Acconci.

From birth until 1999 life, schools and work in Zurich, Switzerland:

- **Two Swiss Federal diplomas** in: Clerk, Commercial Education School and Swiss Federal Matura.
- **Two Sports Swiss diplomas** in: Gymnastics and Sports and in Aqua Fitness.

SKILLS:

German: native.

Italian: very high level of written and spoken, 2nd native.

English: high level of written and spoken.

French: good written and spoken.